



from UR conference on constitutionalism, 2009).

Reports:

[The general reading will prove sufficient!]

Topics for Seminar Meetings:

Introductory Meeting: Broad Setting for 1215 Events

UNIT II: FOURTH LATERAN COUNCIL and Church Reform

I (1)--Gregorian Reform and Lay Piety, Clerical Ordo, Papal Leadership, Lay Expectations

Common Reading:

HEJ Cowdrey, Pope Gregory VII (1998), 683-97.

John Benton, ed, Self and Society [aut

Article on Innocent III in Dictionary of the Middle Ages, vol 6 (SC Ferruolo)  
Sarah Hamilton, The Practice of Penance (2001), 1-25, 173-210.  
Andrea Hopkins, The Sinful Knights, pp 32-70.  
Mary Mansfield, The Humiliation of Sinners (1995), 1-91, 288-98.  
Alexander Murray, "Confession as an Historical Source" and "Confession Before  
1215"

Optional additional reading: Raymond Foreville, Latran I, II, III et Latran IV  
(1965), pp 227-320. Essays in Pratiques de confession (Paris, 1983)

#### Reports:

- Aristocratic response in France: John Baldwin on change in  
romance: "From the Ordeal to Confession," in Biller and Minnis,  
Handling Sin.
- John Baldwin, Masters, Princes and Merchants, part I,
- John Baldwin, ibid, part III
- John Baldwin, ibid, parts IV, V

### UNIT III: VULGATE CYCLE OF ARTHURIAN ROMANCE

#### III (1)-The Romance Tradition as the Historian's Evidence

[In Unit III there will be ONE set of common readings and reports, with the conversation  
beginning on the first day of this semester and continuing on the second in the week  
following.]

#### Common Reading:

- Derek Pearsall, Arthurian Romance: A Short Introduction (2003) 1-59  
Chapters by Barber, Kennedy and Treharne in Dover, ed. Companion to  
Lancelot-Grail Cycle (2003)
- R.W. Kaeuper, "The Societal Role of Chivalry in Romance," Cambridge  
Companion to Medieval Romance. Roberta Krueger (2000) 97-114.
- Norris Lacy, gen. ed., Lancelot-Grail (5 vols., 1993-96); 'swim' in a volume or  
two; read at least I, pp 1-61, IV, pp 72-74

Reports: [see below: III (2)]

#### III (2)- Vulgate Cycle Themes: Chivalry, Love, Piety, in Tension

